

Modern Movement: Cultural Heritage and Society

C A L L F O R P A P E R S

SCIENTIFIC COMMITTEE

José Ángel Sanz Esquide • José Ángel Medina Murua • Margherita Sani
Bixente Taberna Irazoki • Victoria Ateca Amestoy • João Carlos dos Santos

Submissions are open for proposed papers about some of the aspects mentioned in the following three subject areas:

1. MODERN MOVEMENT AND SOCIAL EVOLUTION. Major sociological, economic, scientific and artistic changes led to the birth of what has become known as the modern movement, while events in the inter-war period form the backdrop for the new style (“functionalism”, “international style” and so on). These events include the twilight of 19th-century society, the arrival of the first machine age, the stock market crash of 1929, cinema and mass culture and the political and artistic phenomena that marked the unfolding of the whole 20th century. Then, after the second world war, the redefinition ranged from “rationalism and organicism” to “new brutalism”, while remaining closely linked to social and political changes.



2. PUBLIC INVOLVEMENT: EDUCATION, INFORMATION, DISSEMINATION. Public involvement in the taking of decisions on protection of urban and architectural heritage attains its fullest meaning in the term coined by Henri Lefebvre, the “right to the city”, the scope and meanings of which remain open to exploration, and which forms part of contemporary theory about cities. Town planning today includes process of participation and protection of cultural heritage, involving the public and professionals in the management of cultural and heritage resources, creating a greater sense of collective ownership of one’s own heritage and fostering the sustainability of the cultural organisations involved.



3. MANAGEMENT AND ECONOMICS OF CULTURAL HERITAGE. The rapid changes in today’s societies related to globalisation, to the crisis in the economy, society and values and to the exponential spread of the use of ICT have a clear impact on approaches to cultural heritage: how to work on it, use it and experience it while exploiting its economic potential and promoting its sustainable use. Such a context reopens the debate on how to appreciate fixed cultural assets and extract “cultural value”. This means that the tools offered by different disciplines like cultural economics are revealing for the agents in charge of managing these assets.



15th June 2016:	deadline for receipt of proposals for papers (maximum 2,100 characters)
5th July 2016:	selection of papers by the Scientific Committee
From 7th July 2016:	notification of the authors of papers accepted
18th October 2016:	deadline for submission of the final paper

Proposals for papers must be accompanied by the following information:

- Presentation application, duly completed
- Abstract (maximum 2,100 characters) in any of the languages of the congress (Spanish, Basque or Portuguese) and in English
- Brief curriculum vitae and publications

Email delivery:

papers.docomomo2016@coavn.org

Registered post/messenger:

COAVN GIPUZKOA BRANCH - Paseo Francia 11, 20012 Donostia/San Sebastián

Full information about the congress available at:

www.docomomo2016.coavn.org

