

ARCHITECTURE OF UKRAINE 1955–1975. THE SECOND WAVE OF MODERNISM

Kharkiv, 9-11 October 2013



Ukrainian DOCOMOMO Chapter and Kharkiv National University of Civil Engineering and Architecture hold the second conference in the «Studies and protection of the heritage of domestic architectural modernism» series, dedicated this time to the «thaw» epoch, when architecture of our country had made a sharp turn to the principles of the Modern Movement.

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ORGANIZERS OF THE CONFERENCE:

DOCOMOMO International,
DOCOMOMO Ukraine, Kharkiv National
University of Civil Engineering
and Architecture, «RodDom» Institute,

PARTNERS:

ICOMOS of Ukraine,
Karazin Kharkiv National University,
O.M. Beketov National University
of Urban Economy in Kharkiv

INTERNATIONAL SCIENTIFIC COMMITTEE:

Ivan Blasi, Anna Bronovitskaya,
Yuri Volchok, James Dunnet, Alex Dill,
Natalia Dushkina, Anke Zalivako,
Richard Klein, Tapani Mustonen,
Maria Jolanta Sottysik,
Romana Cietątkowska, Bohdan Tcherkes

UKRAINIAN ORGANIZING COMMITTEE:

Igor Bohdanov, Alexander Boychuk,
Alexander Bouryak, Nadezhda
Yeksaryova, Natalia Kondel-Perminova,
Elena Konoplyova, Sergey Kudelko,
Elena Mokrousova, Mikhail Rabinovich,
Yuri Ryntovt, Katerina Cherkasova,
Galina Cherkashina, Olga Shvydenko,
Yuri Shkodovsky

SECTIONS:

- historical destiny of Ukrainian architectural modernism
- international relations of Ukrainian architecture in the middle of the twentieth century
- return to the theoretical and pedagogical heritage of the Modern Movement
- identification, studies and documentation of postwar modernism monuments
- methods and technology of the modernist architecture preservation
- 1960–1970.: style of epoch, style of life

PROGRAMME:

- plenary sessions, presentations and discussions in the sections, round table sittings
- tours to the monuments of postwar modernism
- session of Ukrainian DOCOMOMO Chapter

In 2012 Ukraine joined DOCOMOMO International — world-wide organization for documentation and conservation of monuments, sites and neighborhoods of the Modern Movement.

The conference has to provide for the first time a complete picture of revival of the modern architecture in cities and regions of Ukraine, after a quartercentury period of «mastering of the heritage», in a whole complexity and contradictoriness of this process.



THE CONFERENCE WORKING LANGUAGES ARE

· Ukrainian · Russian · English

DEADLINES:

- application for participating 30. 07. 2013
- including to the programme 15. 08. 2013
- abstracts (up to 250 words) 01. 09. 2013
- programme dispatch 01. 10. 2013