

Initiative Group of DOCOMOMO Ukraine, Kharkov National University of Civil Engineering and Architecture, "RodDom" Institute, **DOCOMOMO** International

ICOMOS Ukraine, "Gosprom" production and operational enterprise, Karazin Kharkiv National University, Kharkov National Academy of Municipal Economy

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## SECTIONS:

- the historical destiny of Ukrainian architectural avant-garde
- · international relations of Ukrainian architecture of the twentieth century
- · theoretical and pedagogical heritage of the Modern Movement in the Ukraine
- ·identification, studies and documentation of monuments of the twentieth century
- · methods and technology of the modernist architecture preservation

## PROGRAMME:

- · plenary sessions, presentations and discussions in the sections, round table sittings,
- · tours to the monuments of Kharkov avant-garde,
- · Constituent Assembly of the Ukrainian chapter of DOCOMOMO

## **DEADLINES:**

- application for participating in the conference
- · abstracts of the reports (up to 250 words)
- notice of including in the programme the final version of the programme

05. 12. 2011

15. 12. 2011 10.01.2012

25.01.2012

SITUATION. In Ukrainian cities - Kharkov, Lvov, Kiev, Zaporozhye, Dnepropetrovsk and in many others - the outstanding monuments of the modernist architecture and urban planning are situated. Not all of them are discovered and even fewer are properly studied and documented. Researchers and restorers of the Modern Movement architecture creations have a vast field of activity in our country.

Kharkov, 1-3 February 2012

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**AIM OF THE CONFERENCE** is to concentrate efforts of architects, scientists, cultural community, state and local authorities of the Ukraine on the studies and protection of the architectural heritage, remaining of the turbulent twentieth century, as well as creating conditions for involvement in the case the international experience, primarily through the establishing in our country the chapter of DOCOMOMO International – an international NGO, which today is systematically documenting and protecting monuments of the Modern Movement in more than 50 countries.

KHARKOV is not accidentally chosen the venue for this conference.

The first in the Ukraine and one of the world largest-scale complexes of modernist architecture was created here in the 1920-s and 1930-s years.

